

SOPRANO ALTO

That Lonesome Road

Tenori *Tutti*

1 2 3 4

Walk down that lone - some road all by your-self Don't turn your head

5 6

back o - ver your shoul - der And on - ly stop to rest your-self

7 8 9 *Fine*

when the sil - ver moon is shi-ning high a-bove the trees

10 *(Tenori)* 11 12

If I had stopped to li-sten once or twice If I had closed my—

13 *Tutti* 14 15 16

mouth and opened my eyes If I had cooled my head and warmed my heart

17 18 19 20

I'd not be on this road to-night Carry on Carry on

21 22 23 *Da Capo*
al Fine

ne-ver mind fee-ling so-rry for your-self it does-n't save you from your trou-bled mind

Detailed description: This is a musical score for Soprano Alto, titled "That Lonesome Road". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 23 numbered measures. The first measure is marked "Tenori" and the second "Tutti". Measures 1-4 are "Walk down that lone - some road", measures 5-6 are "back o - ver your shoul - der", measures 7-9 are "when the sil - ver moon is shi-ning high", and measure 9 ends with "Fine". Measures 10-12 are "If I had stopped to li-sten once or twice", and measure 12 ends with "If I had closed my—". Measures 13-16 are "mouth and opened my eyes", and measure 16 ends with "If I had cooled my head and warmed my heart". Measures 17-20 are "I'd not be on this road to-night", and measure 20 ends with "Carry on Carry on". Measures 21-23 are "ne-ver mind fee-ling so-rry for your-self", and measure 23 ends with "it does-n't save you from your trou-bled mind". The score includes various musical notations such as rests, beams, and slurs. There are also dynamic markings like "Tenori", "Tutti", and "Da Capo al Fine".