

The Silver Stars Are In The Sky

(LULLABY CAROL)

Words by
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Music by
WILLIAM G. JAMES

Very quiet and tenderly

sotto voce **p** SOPRANOS or SOLO

The sil-ver stars are in the sky, The red-gold moon is rid - ing

pp

6

FULL CHOIR

p

high, O, sleep my lit - tle one, sleep! Once long a - go a -

p

-gainst her breast, A mo-ther hush'd a babe to rest Who was the Prince of

poco cresc.

15

Heav'n a-bove, The Lord of gen-tle-ness and love O, sleep, my lit-tle one, sleep.

THREE VOICES or SOP. SOLO as before.

The boo-book calls a - cross the night, - The brown moths flut - ter in - - - the

light, O, sleep, my lit - tle one sleep!

p

In Beth-le-hem long, long a-go, When roads and paddocks gleam'd with snow; On

The first system of the musical score consists of two staves. The upper staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are "In Beth-le-hem long, long a-go, When roads and paddocks gleam'd with snow; On". The lower staff is the piano accompaniment, also starting with a piano (*p*) dynamic. The music is in a minor key and 4/4 time.

cresc.

this same night, That mother mild lull'd in-to dreams Her Royal Child So, sleep, my

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a *cresc.* (crescendo) marking and ends with a piano (*p*) dynamic. The lyrics are "this same night, That mother mild lull'd in-to dreams Her Royal Child So, sleep, my". The piano accompaniment also features a *cresc.* marking and ends with a piano (*p*) dynamic.

sleep!

lit - tle one

molto dim. e rit.

sleep! my lit - tle one sleep!

The third system of the musical score features the vocal line and piano accompaniment. The vocal line begins with a long note for "sleep!". The lyrics continue with "lit - tle one" and "sleep! my lit - tle one sleep!". The piano accompaniment provides harmonic support. A *molto dim. e rit.* (very diminuendo and ritardando) marking is present over the final part of the system.

sleep!

molto dim. e rit.

The fourth system of the musical score shows the piano accompaniment for the final part of the piece. It begins with a long note for "sleep!". The piano accompaniment features a *molto dim. e rit.* marking, indicating a very gradual decrease in volume and a slowing of tempo.