

TENOR

Heaven Bound Train

After a Tony Backhouse arrangement of this song as done by the "Jackson Gospel Singers"

$\text{♩} = 100$

The musical score is written on a single bass clef staff with a key signature of one sharp (F#). It consists of 29 numbered measures. Measures 1-3 have a '2' above them, measures 4-7 have a '3' above them, measures 8-11 have an '8' above them, measures 12-14 have a '12' above them, measures 15-17 have a '15' above them, measures 18-20 have a '18' above them, measures 21-23 have a '21' above them, and measures 24-26 have a '24' above them. There are several rests and dynamic markings like 'x' and 'x3'. A tempo marking of quarter note = 100 is at the beginning. A double bar line with a circle and a vertical line through it appears at measure 11 and measure 24. The score ends with a final double bar line and a fermata over the last note.

(Alto: My Lord she goes) Woh woh I done told y' woh woh great God al might y
woh woh ear - ly in the mor - nin' woh woh Oh Lord have mer - cy woh woh woh woh w' hoh
train train train tr' trai' train etc.
bound for glo - ry — Ma' mo ther's on that have mer cy
Lord bound for glo - ry — ma' mo ther's on that bound for Glo - ry — a now
don't you I done told y' hear the great God al might y whi - stle ear - ly in the mor - nin'
blow - in' Oh Lord have mer - cy Woh woh woh woh Woh
train train train tr' trai' train Wo - oh woh
Woh woh woh woh woh woh woh w' hoh Tshhhh

(Spoken):
All aboard!
Tickets please!
Feet off the seats!