

ALTO

STEAL AWAY

Ian Laurence 2014

Traditional, as arranged by Patrick Johnson

♩ = 100 *mp & blending* 2 3 4 5

The musical score is written for an Alto voice part in 4/4 time, with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of 61 measures across ten staves. It includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rubato*. There are also performance instructions like *mp & blending*, *accel e cresc.*, and *x5*. The lyrics are placed below the notes, with some words underlined. Measure numbers 2 through 61 are indicated above the notes.

Steal a- way Steal a- way Steal a- way Steal a-way ho-me Steal a- way

Steal a- way Have-n't got long to stay here_ Green trees are be - nd- ing_ a

si-nner man_ is tre - m- bling a trum-pet sounds_ with in_ ma' soul Have-n't got long to

stay here_ be-fore I do _____ too_

sing and shout Have-n't got long to stay here_ Steal a - way _____

ho - me Steal a way Haven't got long to stay here_ Steal a way

Steal a way_ Steal a way_ Steal a-way ho - me Steal a way_ Steal a way_

Have-n't got long to stay here_ Haven't got long to stay here_ Haven't got

long to stay here_ Haven't got long to stay here_ Haven't got long to stay here_

Haven't got long _____ Haven't got long Haven't got long_ to stay

Here Here Here Here Here Here _____