

Soloist

# Meet Me In The Middle Of The Air

Arr: Ian Laurence 2008

Paul Kelly

(Choir .....)

*mp*

Ooh etc.

(Ooh—)

**Soloist** only....

I am your true she-pherd I will lead you there

Be - side\_ still\_ wa - ters Come & meet me in the mi-ddle of the air\_ I will

meet you in the mi-ddle of the air\_ I will lay me down\_ In

With oil shall I a - noint\_ you A

pa - stures green & fair Ev - ry soul shall be re - stored\_ Come &

table shall lie pre - pared\_ Your\_ cup will run - neth o - ver **TO**

meet me in the mi-ddle of the air\_ I will meet you in the mid-dle of the air\_

Through the lone - some va - lley My rod & staff you'll bare Fear\_ not\_ death's dark sha - dow\_ Come &

meet me in the mi ddle of the air\_ I will meet you in the mid-dle of the air\_ **Dal. al Coda**

In my house you shall dwell for - e - ver\_ you shall not want for care

*ff*

Surely good - ness & mer - cy will fo - llow you\_ Come & meet me in the middle of the air

I will meet you in the mid-dle of the air\_ Come & air

The musical score is written for a soloist and a choir. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'mp' (mezzo-piano). The score is divided into measures, with measure numbers 2 through 49 indicated. The lyrics are written below the notes. There are several dynamic markings: 'mp' at the beginning, 'ff' (fortissimo) at measure 43, and 'Dal. al Coda' at measure 38. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a Coda symbol at measure 49.