

Lean On Me

TENOR

By Bill Withers

Musical notation for measures 1-4, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes with various rests and slurs.

Some - times in our lives We all have pain We all have so - rrow
 Please swa llow your pride If I have things you need to bo - rrow
 If there is a load You have to bear That you can't ca - rry

Musical notation for measures 5-8, continuing the melody with measures 5, 6, 7, and 8.

But if we are wise We know that there's al - ways to - mo - row Lean on
 For no one can fill those of your needs That you don't le - et show
 I'm right up the road I'll share your load If you just ca - all me

Musical notation for measures 9-12, continuing the melody with measures 9, 10, 11, and 12.

me when you're not strong And I'll be your friend I'll help you to ca - rry on

Musical notation for measures 13-16, including a first ending bracket over measures 16 and 17. Measure 16 is marked '1. 3.' and the section ends with a double bar line and repeat dots.

For it won't be long 'Til I'm go - nna need Some - bo - dy to lea - ean on

Musical notation for measures 17-19, continuing the melody with measures 17, 18, and 19.

ea - ean on So just call on me bro - ther when you need a hand we all

Musical notation for measures 20-22, continuing the melody with measures 20, 21, and 22.

Need some - bo - dy to lea - ean on I just might have a prob - lem that

Musical notation for measures 23-27, continuing the melody with measures 23, 24, 25, 26, and 27.

you'd un - der - stand We all need some - bo - dy to lea ean on

Musical notation for measures 28-30, continuing the melody with measures 28, 29, and 30.

If there is a load you have to bear that you can't ca -

Musical notation for measures 31-33, continuing the melody with measures 31, 32, and 33.

rry I'm right up the road I'll share your load If you just call

Musical notation for measures 34-36 and the Coda. Measure 34 starts with a new key signature of two flats (B-flat and E-flat). The Coda section is marked 'Coda' in a box, 'Diminuendo - Last time Ritardando' in italics, and 'x4' for repeat. It features a final melodic phrase with a fermata.

If you just call Ooh ("Ooh" as in "look")