

Inanay

Arr: Ian Laurence

by Tiddas

SOP

In-an - ay cup-pa wa-nna in-an - ay cup-pa wa-nna Ay ay ay oo-la oo-la oo-la oo-la

ALTO

In-an - ay cup-pa wa-nna in-an - ay cup-pa wa-nna Ay ay ay oo-la oo-la oo-la oo-la

TEN

In-an - ay cup-pa wa-nna in-an - ay cup-pa wa-nna Ay ay ay oo-la oo-la oo-la oo-la

BASS

In-an - ay cup-pa wa-nna in-an - ay cup-pa wa-nna Ay ay ay oo-la oo-la oo-la oo-la

The first system of the musical score for 'Inanay' features four vocal parts: Soprano (SOP), Alto (ALTO), Tenor (TEN), and Bass (BASS). Each part is written on a staff with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'In-an - ay cup-pa wa-nna in-an - ay cup-pa wa-nna Ay ay ay oo-la oo-la oo-la oo-la'. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end of the first phrase.

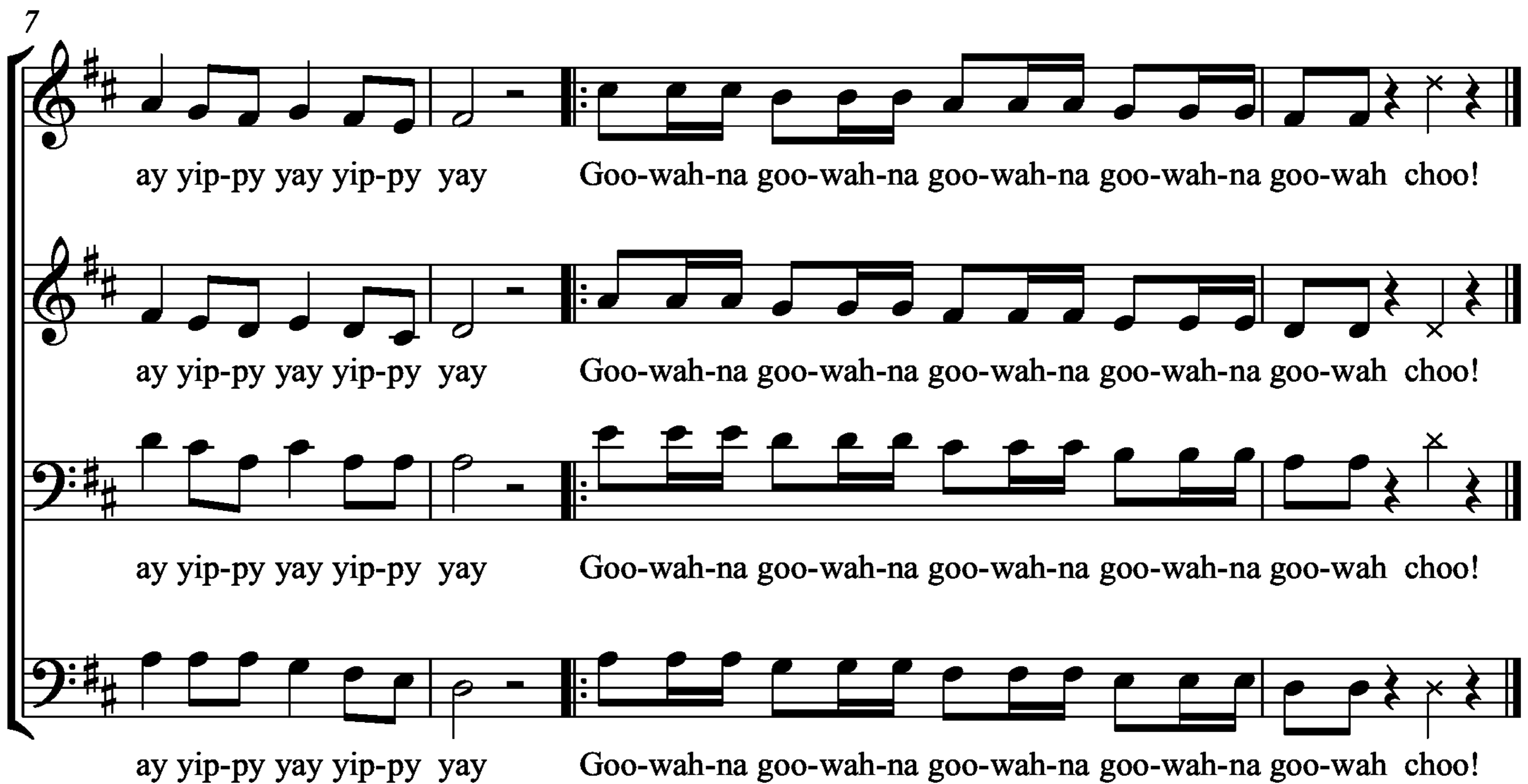
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ay yip-py yay yip-py yay Goo-wah-na goo-wah-na goo-wah-na goo-wah-na goo-wah choo!

ay yip-py yay yip-py yay Goo-wah-na goo-wah-na goo-wah-na goo-wah-na goo-wah choo!

ay yip-py yay yip-py yay Goo-wah-na goo-wah-na goo-wah-na goo-wah-na goo-wah choo!

ay yip-py yay yip-py yay Goo-wah-na goo-wah-na goo-wah-na goo-wah-na goo-wah choo!

The second system of the musical score for 'Inanay' features four vocal parts: Soprano (SOP), Alto (ALTO), Tenor (TEN), and Bass (BASS). Each part is written on a staff with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'ay yip-py yay yip-py yay Goo-wah-na goo-wah-na goo-wah-na goo-wah-na goo-wah choo!'. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end of the first phrase. There are 'x' marks above the final notes of each staff, indicating a final breath or a specific performance instruction.