

SOPRANO

I'll Take You There

Arr: Ian Laurence 2012

Mavis Staples, Ian Laurence

$\text{♩} = 110$ **BUILD THIS: Non-singing parts finger click the off beat**

The musical score is written for Soprano in 4/4 time, with a tempo of 110 beats per minute. It consists of 40 measures. The key signature has one sharp (F#). The score includes vocal lines with lyrics and instrumental accompaniment. There are two first endings (1. and 2.) and a coda section. A 'To Coda' symbol is used at the end of measure 20. A 'Coda - repeat & Fade' box is at the end of measure 40. A 'To (1st Verse)' symbol is at the end of measure 38. A '6' is written above measure 27, and a '3' is written above measure 35. A '3' is written above measure 38. A '3' is written above measure 39. A '4' is written above measure 40.

2 3 4

Ooh oo-oooh Do dt

5 6 7 8 9

Ooh oo-oooh Ain't no-bo-dy cry - in'
Ain't no-bo-dy wo-ried

10 11 12 13

Ain't no-bo-dy dy - in Ain't no smi-lin' fa - ces
Ain't no-bo-dy hu-ried Tryin' to get to pla - ces

14 15 16 17

Ly - in' to the ra - ces I'm go-nna take you there I'll take you
Fill - in' up the spa - ces

18 19 20 **To Coda**

I'm go - nna take you there I'll take you I'm go - nna take you there

21 22 23 24 25 26

I'll Hoo! Ooh oo-oooh Ooh oo-oooh

27 **6** **33**

Non-singing parts finger click the off beat
Great 'nn God Great

34 35 **3** 38 **To (1st Verse)** 39 **Coda - repeat & Fade** 40

'nn God Al-mi-ghty Ah I'll Hoo!